

ISSUE #03

FEM
FINE EYE
MAGAZINE

JUNE, 2018



<http://fineeyemagazine.weebly.com>



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FINE EYE PHOTO
MAGAZINE

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MAGAZINE



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web: fineeyemagazine.weebly.com/

email: office@eye-photomagazine.com

Cover photo: **Michael Cowen** ©



ANDY BARBER



ANNA BUCZEK



CHRISTOPHER LAWRENCE



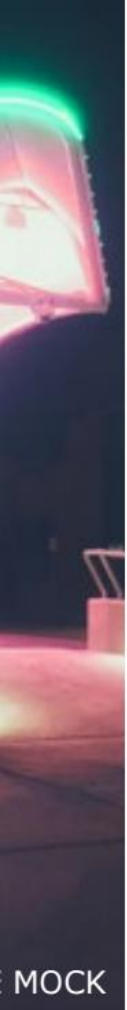
JAN MLCOCH



MAKOTO SAITO / サイトウマコト



MICHAEL COWEN



MOCK



HENK VELDHUIZEN

INFOCUS

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SELECTION

90



VANGELIS PHOTOart



DAVID DAHLENBURG

SELECTION





Andy Barber was born in Sheffield, England and has been involved in photography since he was given his first camera at the age of twelve.

As a photographer, he has produced work for many national and international clients such as Stanley Tools, Tifor Tractel, Batchelors Foods, Bassets Sweets, British Steel and Vauxhall Motors as well as numerous smaller companies. His work has also appeared in magazines, books, record covers, films and more recently on many websites.

For many years Andy was the regional officer for the Master Photographers Association in Yorkshire and has taught photography to City and Guilds Advanced Level as well as running a variety of photographic courses for several art organizations such as South West Arts, Plymouth Arts Centre and the Leadmill Gallery. He was also well known as a judge and lecturer for the Photographic Alliance of Great Britain and the South West Photographic Federation.

Andy has exhibited at many venues in the UK including the NEC, Harrogate, Exeter Arts and the Leadmill Gallery and is currently showcasing his work in the South West of France where he now lives and works. His current works reflect the mastery of traditional photographic skills combined with the use of the latest digital techniques to produce his memorable photographic images.

Facebook:

www.facebook.com/profile.php?id=100008365202502



InFocus
**Andy
Barber**





The-Enchanted-Forest



White Birch Trees



The-Bridge



Le-Tour-Eiffel



The-Louvre



Cartagena



Dawn-Flight



The-Bouy



The-Birds



Abstract-Trees





My name is **Anna Buczek**, I am Polish photographer living and creating in the United Kingdom.

I am a busy mother of two young children always challenged by my work, aspirations, and dreams.

I grew up in Poland where art was my main interest throughout my youth, I loved every aspect of it and that carried me over to photography I think. I was taught art in my secondary school by my local artist where I attended his one-to-one tuition. I learned about light and shadow and I believe that is my best-known secret when it comes to photography.

I really never thought of being a photographer...

I think by having kids this was really pushed on me as I wanted to have a lovely memory of them as a mother. In 2012 I bought my first DSLR camera and I knew nothing about it. It was taking good pictures and I was really proud of them! I was known in the family as a 'good photographer' always taking photos on family gatherings etc they all loved pictures of my children... I was using then on-line editing tools which I really loved.

Then in 2016, I did my first paid session but I was really disappointed with it. I realized that I have so much to learn. I also realised that I do not want to be commercial photographer doing sessions which I rather do not want to do. I decided that I want to do something which will agree with me and my interests so Fine Art Photography was my obvious choice.

I chose portrait as my beloved subject. I always had such a love for people's faces but

photography made it into a real obsession. I carefully search for my models. I love difference and strong features I love personality and ability for my models to be in their own little world when I shoot them. I prefer girls but I would love to shoot more men in the future.

I pay a lot of attention to stylisation. I love vintage look with loads of detail. Lace and frill. I have a great collection of dresses and outfits which is constantly growing.

In my style, I like that mood and feelings which are moulded together to make those portraits. I stay away from old colors and complexity I like simple look which stands out.

I always know what I want to achieve when working with a model. I plan ahead and before I press that button I do plenty of thinking. My sessions are short I tend to take maximum 40 images per shoot. I currently shoot in my little portrait studio but I love outdoor shoots as well. I love studio light and the darkness and drama which is so flexible. I love to play with it so much and I actually think this is my favorite.

I am a color lover, in general, I seem to stay away from black and white. I think colour is more challenging and difficult but this is only my personal view. I love playing with color in software. I love that washed out, vintage feel.. And I edit loads and I pay a lot of attention to detail mainly and this is my secret in editing.

I am prime lenses girl. I love my Sigma 85 mm 1.4 ART the most, I like the 85 mm focal length and that is my favorite distance to model.



InFocus
**Anna
Buczek**





InFocus
**Anna
Buczek**





InFocus
**Anna
Buczek**





Instagram:

www.instagram.com/anna_buczek_photography

Facebook:

www.facebook.com/anna.buczek.391

InFocus
**Christopher
Lawrence
Mock**



Instagram:

www.instagram.com/christophermockphotography

Facebook:

www.facebook.com/christopher.hinesmock





InFocus
**Christopher
Lawrence
Mock**





InFocus

**Christopher
Lawrence
Mock**







Working with people is what I like most. For a beautiful portrait photo, good cooperation is required, as are the shared ideas on what the end-result shall look like.

A portrait photo that makes a difference, that is really different from what one normally sees in the mirror that is what I take as a challenge.

I am Dutch and I made my studies at the Royal Conservatoire The Hague.

I play drums as well as keyboard and piano. I teach young and adult people.

With my students, I have made several theater productions in which I had the responsibility for the overall design, the musical content, the choreography and the costumes. This experience much supports my photography ambitions in a way.

I am an autodidact photographer and have found portrait photography as my passion.

What I do is trying to capture the different aspects of the unique individual in front of

me, with careful attention to light conditions and background.

It is my challenge to create a portrait photo that forces to look at it a bit longer.

In my opinion a portrait should provoke and made the viewer thinking about whom the subject person really is, and what his or her emotions and thoughts are and what were the photographer's intentions in making this portrait photo?

I leave it to the observers to find answers to these questions. Being proud of his or her own portrait is always a wonderful experience for people.

For me, it is simply fantastic to work with people in such creative processes.

Web:

www.hajeve-pictures.nl

Instagram:

@hajeve_pictures

Facebook:

www.facebook.com/hajevepictures



The boy with the flower

InFocus

Henk Veldhuizen

Hajeve Pictures



Me and my dog 1



Me and my dog 2



Series "Little Boy"



Series "Little Lady"

InFocus

Henk Veldhuizen

Hajeve Pictures



Royal Beauty



Lights

InFocus

Henk Veldhuizen

Hajeve Pictures



From top to bottom: "Lady in purple ", "Red Lips"



From top to bottom: "Magnolia", "Orchid"



I was born in a small city near the giant mountains. During my childhood, I met several famous photographers, while they worked "with" mountains or tiny flowers. I loved to watch them searching for the perfect view and wait for the light.

As I got older I changed my focus from the flowers or mountains to something right in the middle – the woman. I bought an SLR camera and started photographing my girlfriend than other friends from the university, just shooting and shooting.

I was trying to find my way, to see a woman's beauty and character. I want to show it to people as well as show my own soul in combination with the soul of the girl in the photograph. I found the perfect technique for my soul in the luminography.

This old technique so-called "light painting" is based on long shutter speeds and a small source of light. The light is the paintbrush, the scene is the paint, and the camera is the canvas. You can do with the light what-

ever you want. The movement of the model is adding many types of effects and this helps to reveal the true me.

This "Danza" project is connected with ballet dancers mainly of Czech theatres but also many other nationalities. They are really good at their work. I admire the beauty of their movement, the power, speed, the flight, the emotions, the love, the pain.

They can do anything with their bodies to express the emotions they are feeling or they want the spectators to see. They can talk, cry, shout or be quiet with dance. I really love it. I really want to show it. I really want you to feel it. I really want you to enjoy it. So I do it. I don't want to stop.

Big thanks to all my models and dancers.

Web:
www.mlcoch.net

Facebook:
www.facebook.com/stoura.foto



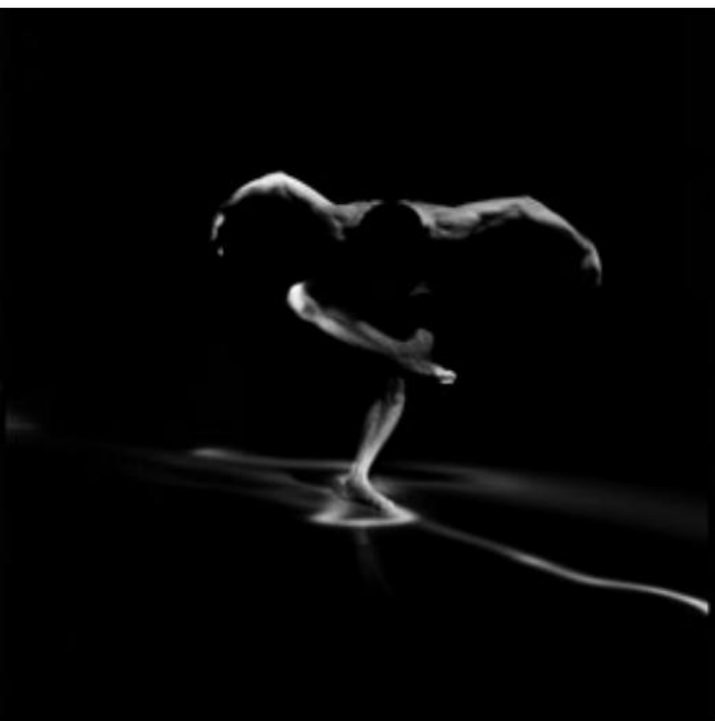
InFocus
**Jan
Mlčoch**





InFocus
**Jan
Mlčoch**





InFocus
**Jan
Mlčoch**





InFocus
Jan
Mlčoch







I was born in 1948. I was working in the colour printing industry for 40 years until the age of 62. Out of curiosity I started at the age of 20 with photography.

I always felt a limit in recording technology and was enchanted by the possibilities that came with the change from film to digital photography.

At the same time, a method of expression spread that visually represented the world as I imagine it. A world filled with freedom.

My photographs have parallels to the surrealist work of René Magritte. But I became aware of the existence of his work and about the parallels only a later time.

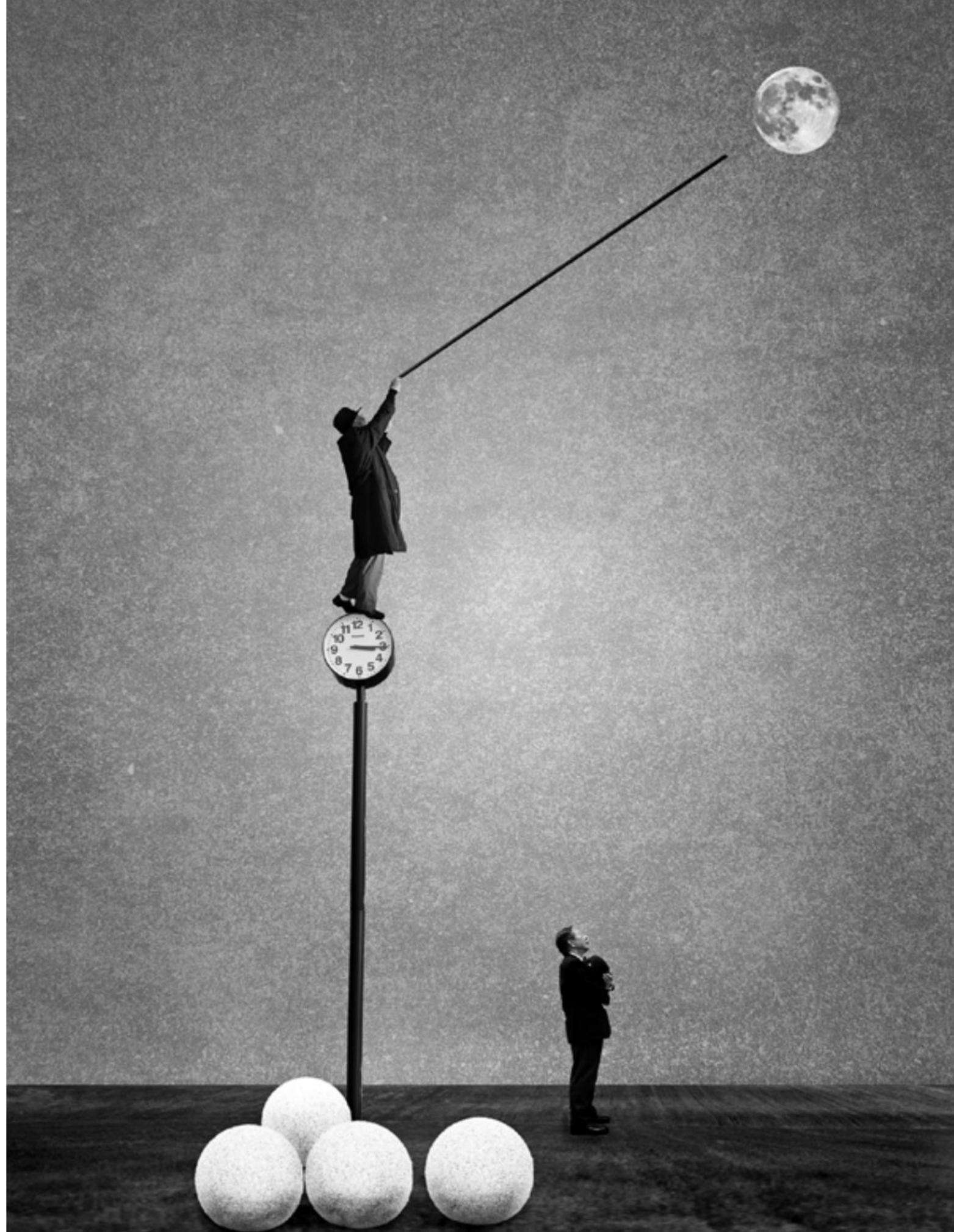
In my photos, I look similar to myself, like most of my models themselves, I become a model too.

500px:

500px.com/macmacmojikou

Facebook:

www.facebook.com/profile.php?id=100011637608349



InFocus

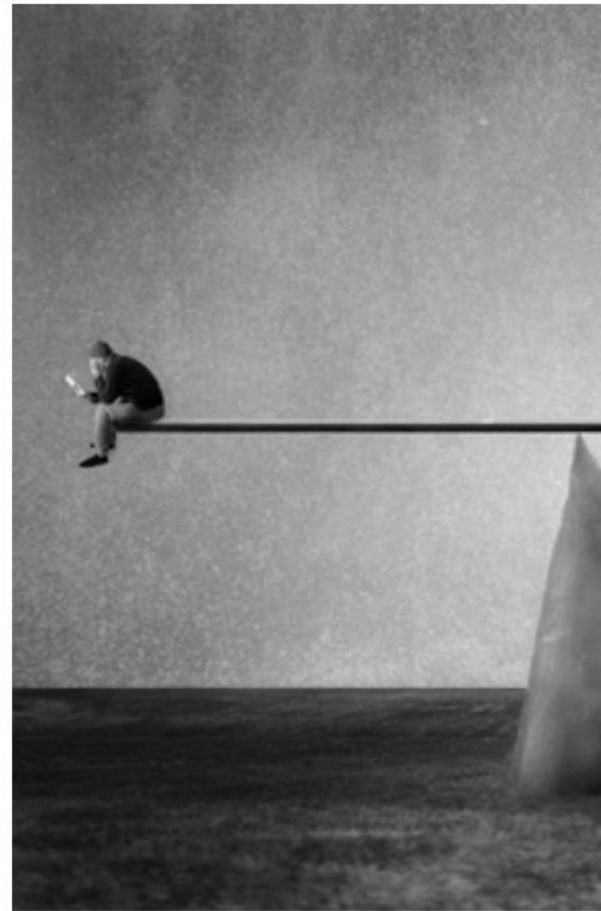
Makoto

Saito

サイトウマコト



Premonition of rain



Gravity game



Untitled

InFocus
**Makoto
Saito**
サイトウマコト



A Message



Time traveler

InFocus

**Makoto
Saito**

サイトウマコト



Sleepless night reading

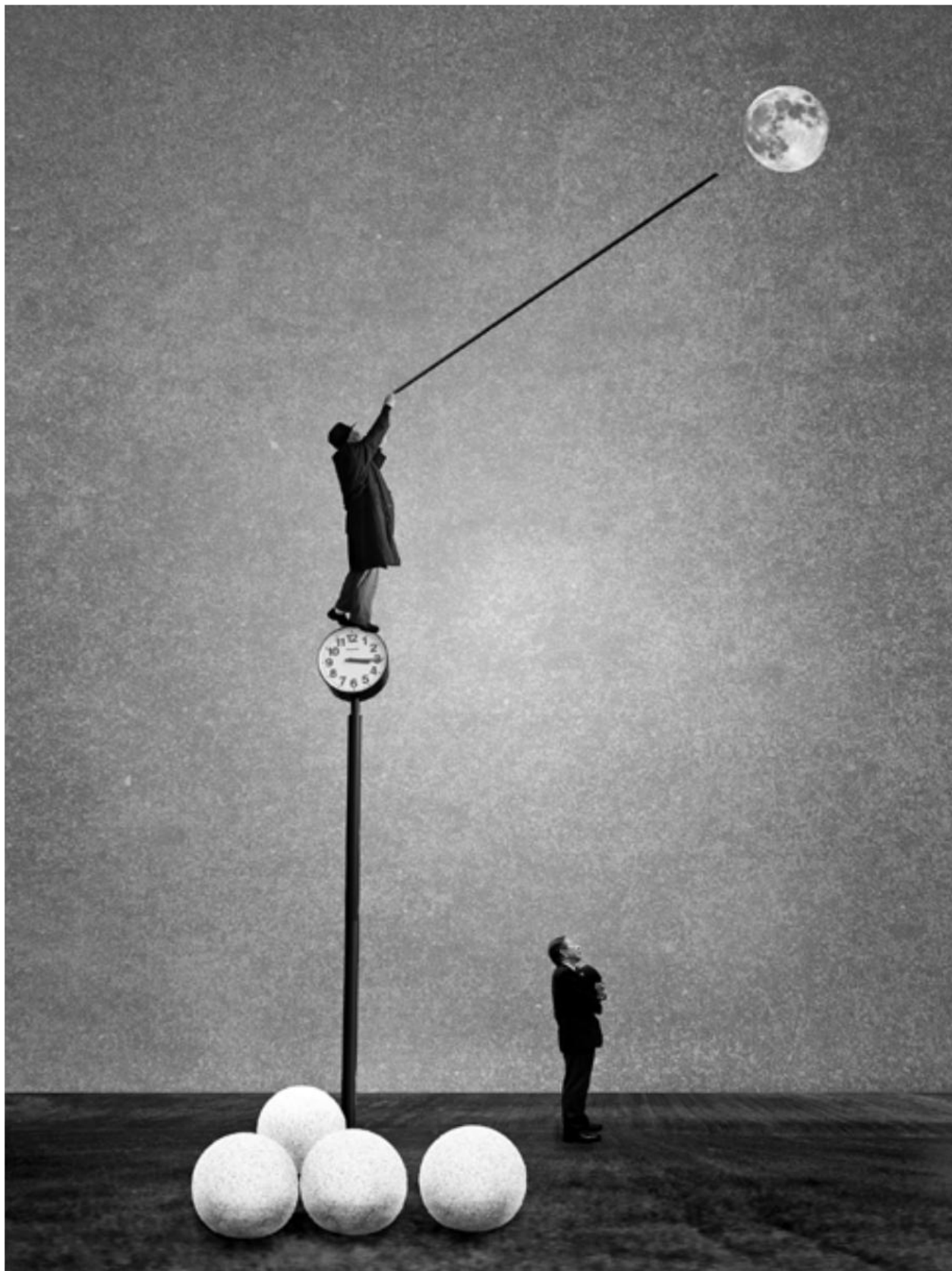




Walking sky

InFocus
**Makoto
Saito**
サイトウマコト

Series "Moon collector "







Michael purchased a Minolta SLR in the late 1980s. Over the years, his passion covered many genres of photography including portrait, travel, landscapes, and extended to developing and printing black and white images in the darkroom.

Since then, he has replaced the physical darkroom, chemicals, trays, and paper with the digital darkroom, inkjet printer, and paper where he enjoys having control over the entire creativity workflow where the final product is the most important goal.

In Michael's projects, landscape photography is an aesthetic (as art) but in his street and social documentary projects, photography is also an ethic (as a way of life).

In this collection, he has returned to the aesthetic black and white desert landscape image where lines, shapes, light, and composition reign supreme.

He attempts to make single images that zero-in on a single aspect of the scene, but when assembled in a portfolio the viewers can appreciate not only the desert's own beauty but its beauty and interaction with Flora and Man.

WEB:

www.michaelcowenphotography.com

500px:

500px: [500px.com/kiwicito](https://www.500px.com/kiwicito)

Instagram:

[@michaelcowen_photography](https://www.instagram.com/michaelcowen_photography)



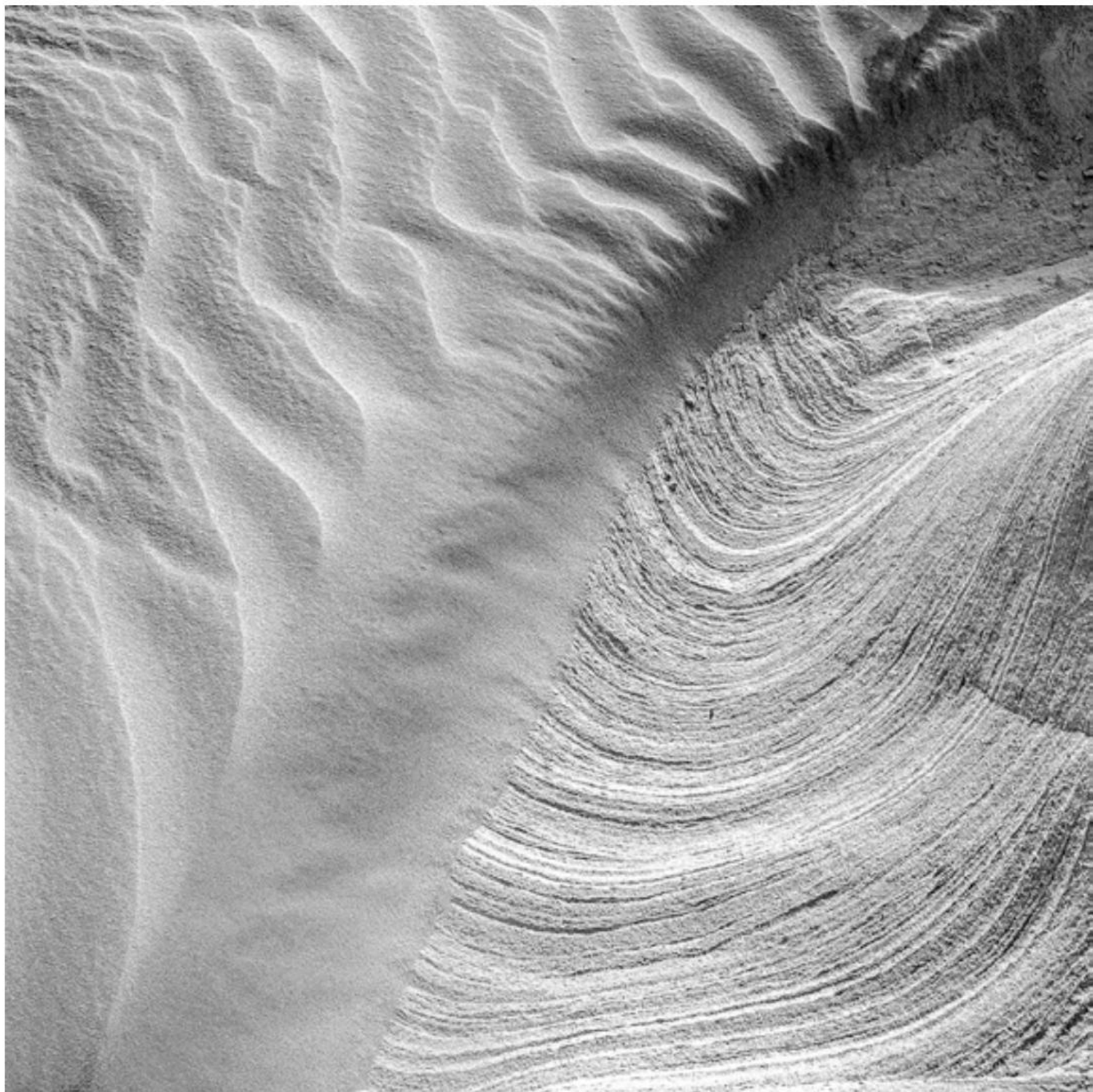






InFocus
**Michael
Cowen**









InFocus
**Michael
Cowen**







Vangelis Kalos, award winning photographer based in Trondheim, Norway.

STYLE

Vangelis is fine art nude photographer, blending a range of styles that are aligned with his personal conceptual visionary reflections and expression.

During the last decade, Vangelis has focused his work towards fine art. His work is almost solely in black and white, a preference that derives from his experience in the traditional darkroom for over ten years. The choice of black and white can be considered as an abstract element comparing to colored results.

As the presence of color can be subjectively considered distractive. In this way, the monochrome preference is not only guiding the viewer to the inner soul of the photographs, but also highlighting the shape, line, composition, form, and texture of his work.

MEDIUM

His work consists of a collection of analog/film, Polaroids, and digital photographs, and manifests the female beauty in an elegant and respectful way.

STUDIES

Among studies in Civil Engineering, MSc in Industrial Ecology, Graphic Design, and Art History found his true love in Photography during his first year as an Engineering student in Greece and member of student's photo-club.

MISSION

"I photograph women to show a part of models Personality and Soul within an artistic purpose. The model takes the main role in my photographs that celebrate the female presence within the context, light, and space. The most important?"

My photography is focusing in the model's personality, posing with panache and doubtless rather than as a passive form of beauty compliant. The results are channeling natural sensuality with the inner being and the "soul" of the model through a continuous aesthetic exploration.

AWARDS

2018, 1ST PLACE, Dance & Movement Category for PhotoShoot Awards NUDE 2018. 1 Finalist, at freedom category and 2 Merits in Emotion and Urban categories.

2017, 1 SILVER, 3 BRONZE, 3 Finalist and Best participation from Norway for the contest "Top 10 Wedding Photographers

2017" of One Eyeland. The competition accepted more than 1500 images with the participation of wedding photographers from 24 different countries.

2017, Silver / 2nd place in the urban category for Photoshoot Awards NUDE 2017 and one merit distinction in motion category.

2014, 2nd Prize and two honorable mentions in the Nude category for professionals at Monochrome Awards among 7000 submissions from 86 countries around the world.

2012, 1st place in the Wedding photography category for the 10th anniversary International Photography Awards 2012. The 2012 International Photography Awards received nearly 18,000 submissions from 104 countries across the globe.

2012, Top country's (Norway) pick for the 10th anniversary International Photography Awards 2012.

2002, 1st merit award "B&W Photography", Florina's annual competition, Greece.

Websites, Nude photography:

www.vangeliskalos.com

Wedding photography and other commercial work:

www.vangelisphotoart.com

Facebook:

www.facebook.com/VangelisPHOTOart/

Instagram:

@vangelisphotoart



InFocus

Vangelis

Kalos

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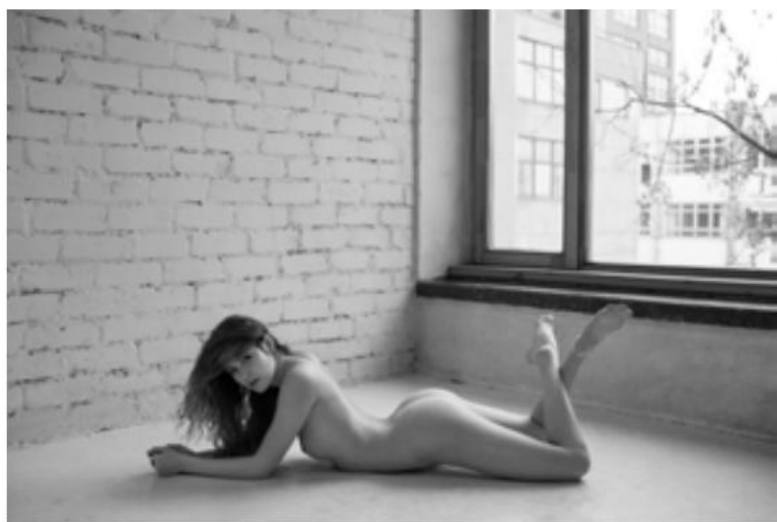
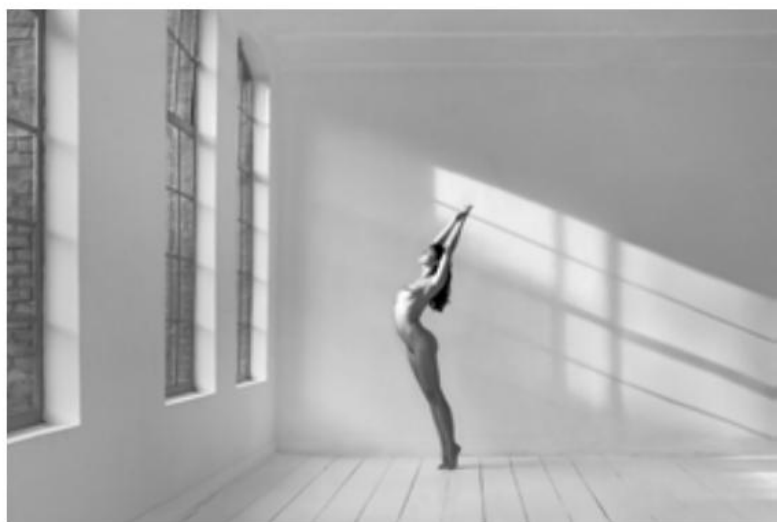
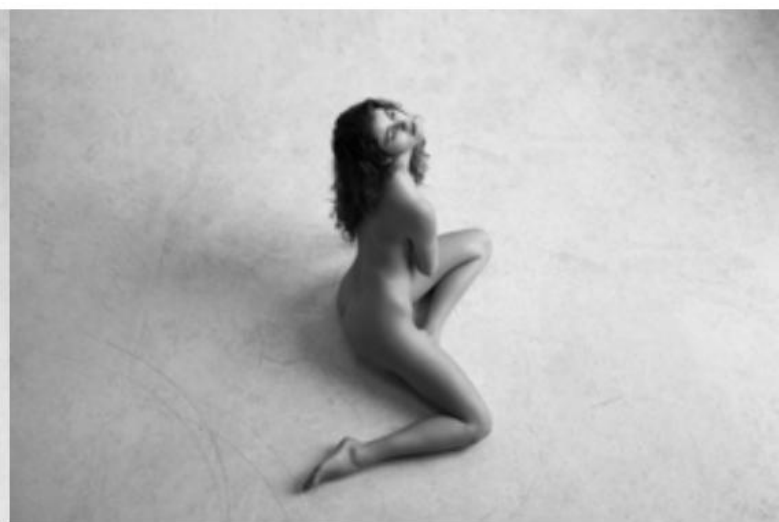
InFocus

Vangelis

Kalos

VangelisPHOTOart





InFocus

Vangelis

Kalos

VangelisPHOTOart





InFocus

Vangelis

Kalos

VangelisPHOTOart







My Name is David Dahlenburg.

I'm a photographer based in South Australia. This part of the world has a myriad of contrasting landscapes, from outback deserts and mountain ranges to sand dunes and rugged coastlines.

I grew up in a small farming town not far from a larger city with a heavy industrial focus. I filled my youth writing songs and playing in rock bands. I now express myself through capturing images. I've taken great satisfaction and pride in displaying my work in numerous individual and group exhibitions.

I'm drawn to the art of black and white photography. My fascination lies in finding simplicity in a complicated world. My goal is to capture images that have a sense of mystery and intrigue that emotionally connect with the viewer.

My photographic journey began on a three-month trip through Europe and the United Kingdom. I was armed with a 35mm SLR camera gifted to me from my mother. I returned to Australia with dozens of rolls of film, after looking through the photos I finished up with a handful of interesting images. I've been hooked ever since.

Web:

www.daviddahlenburg.com

Facebook:

www.facebook.com/David-Dahlenburg-Landscape-Photography-116413069018042/

EMail:

david.dahlenburg@yahoo.com





Mt Cook Journey





Storm Over Gum Tree



The Castle



Ocean Drift



Light on the Ridge

InFocus
**David
Dahlenburg**



Hollywood Underground



Silky Water



Canyon Shadows



The Station



Ghost Ship

David
Dahlenburg



From top down:
Bayou
Ancient Ruins



Fallen Heros



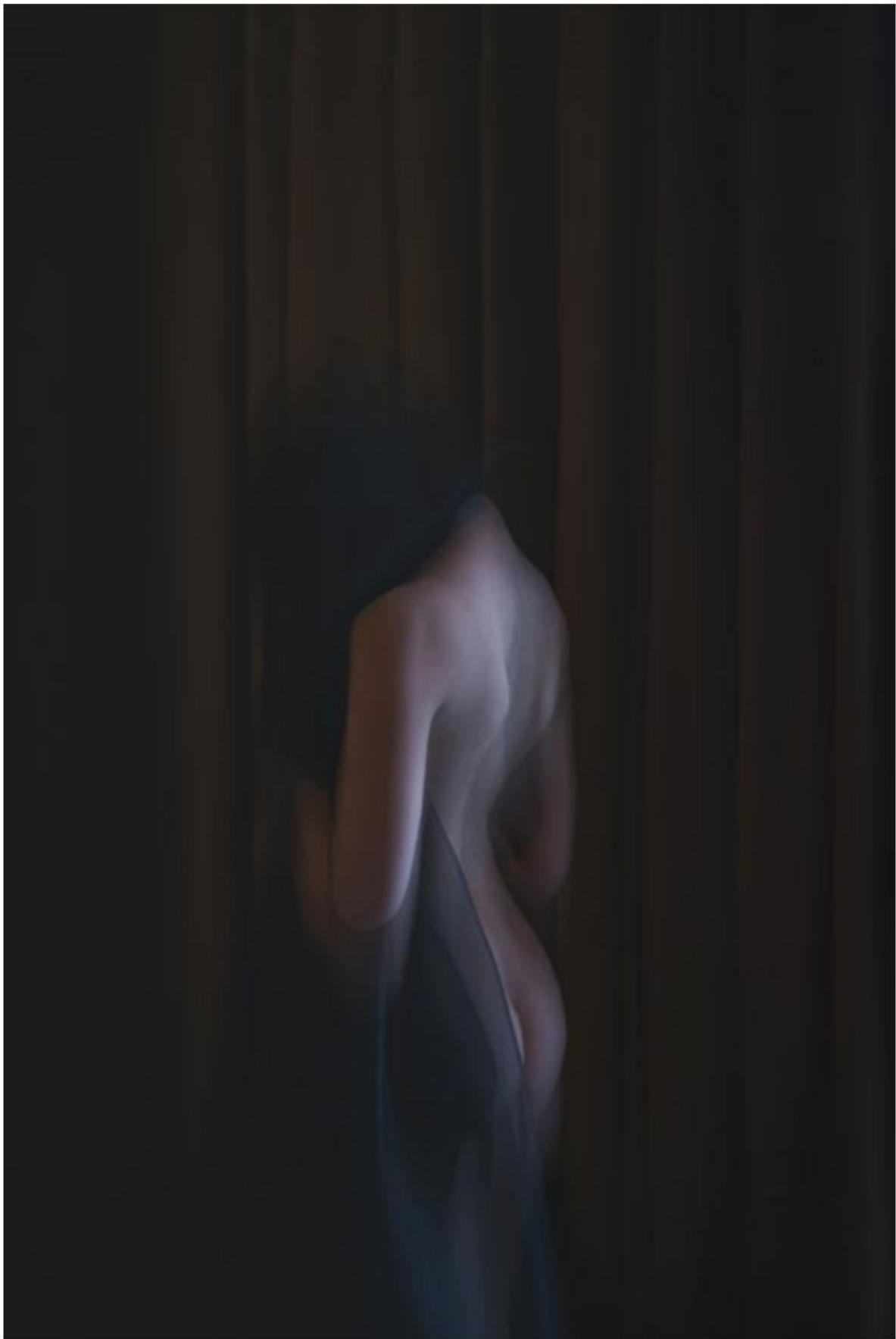


The Facebook group of Fine EYE Magazine had been founded back in 2016, containing over 5000 members in the meantime. The "Selection" column in this magazine reflects the fantastic fine art photo work of its members. A great mixture of all genres of fine art photography, it showcases the great talent of the continuously growing community. We select photos in the group on a daily basis, most of them

were also published on our Instagram page (www.instagram.com/eyephotomagazine)

The column of our April issue contains almost 140 photos, provided by over 100 photo artists and members.

Visit and join our community on Facebook: www.facebook.com/groups/fineeyemagazine





Lillian
Sallie



Nikita



Alastair Bocker © - "Poise"



Alan Zandonà ©- "Nancy"



Alexxa Grace © - Model: Zoe Celesta West - "Vintage Beauty"



Antonio Gouveia © - "The Marker"



Angel Verdú ©



Anja van Ast © - Model: Kyra Hortensius - "Nostalgic Memories"



Model: Fanny Müller



Model: Michelle Broek



August Naude © - "Curves of Light"



Björn Witt © - "Scale Armour"



Carmen Pascual © - "Matra"



Daura G London © - "Greta"



“Ballerina”



"Gina"



Christopher Lawrence Mock ©



Colin Ritchie ©



David Stanton © - The Ballerina with Kelly Donaghy Mera Fin



Detlef Reich © - "Three warm brothers"



Dimitris Leloudas © - "Lady"



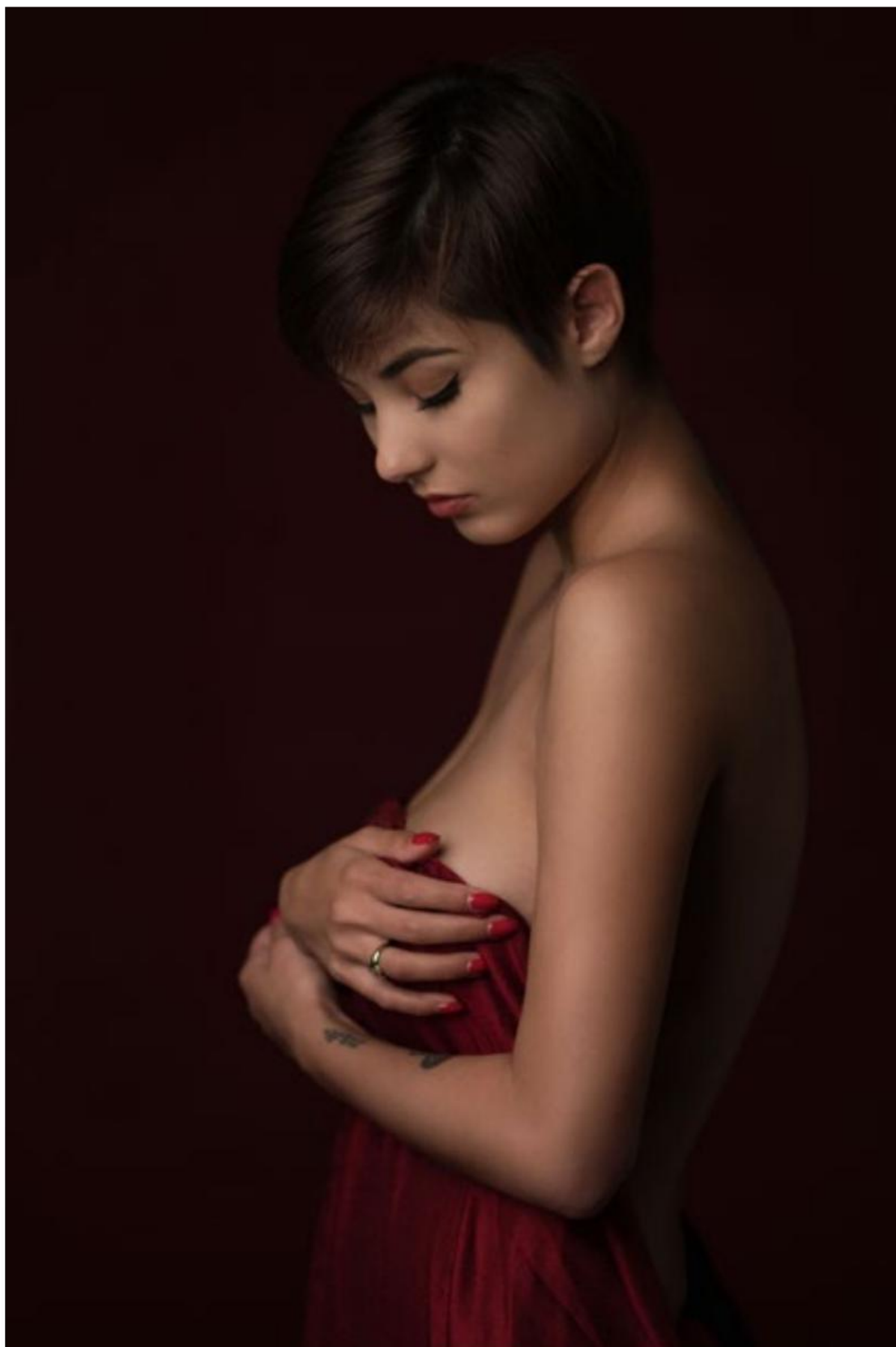
Dušan Macko © - "Streets inside us"



Eliecer L. Labory © - "Stormy sunrise, Tenerife"



Frank Hoogemoob © - "Interlude VI"



Giulio Irving © - "Giorgia Soleri Maggio"



Guido Fuà © - "Disguise of natural perfection"



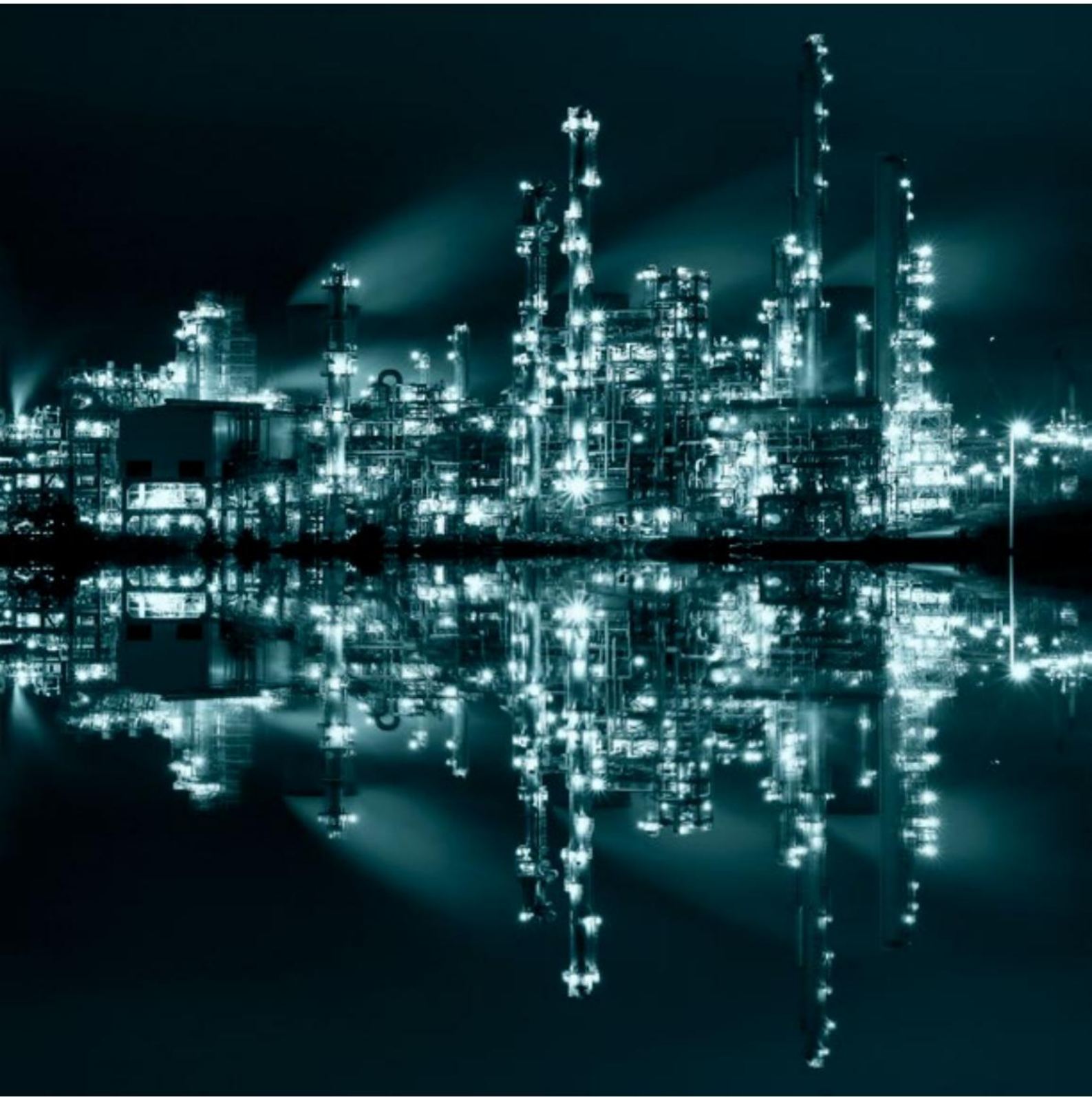
Henryk Augustyniak ©



Karim Bouchareb © - "road to..."







Kenneth Barker © - "Refinery blues, Grangemouth"



Mafalda Mainieri © - "Defrag"



"Blue eyed old lady"





Ko Zushi © - "Abyss"



Makoto Saito © - "In the morning sun"



"Black Swan"





Model: Arkoname
MUA & Hair: Ewelina Losko
Makeup & Hair



Mike Kreiten © - Alexia Vic



Moreno Matkovic ©



Nguyen Hoàng Phong © - "exposure sunrise"



Xuan Vinh Photographer

“Drawing sharplight”



XUAN VINH Photographer

"Curves and window squares"



Nhân Ngô © - "rice season is ripe"



Rytis Vilnietis ©



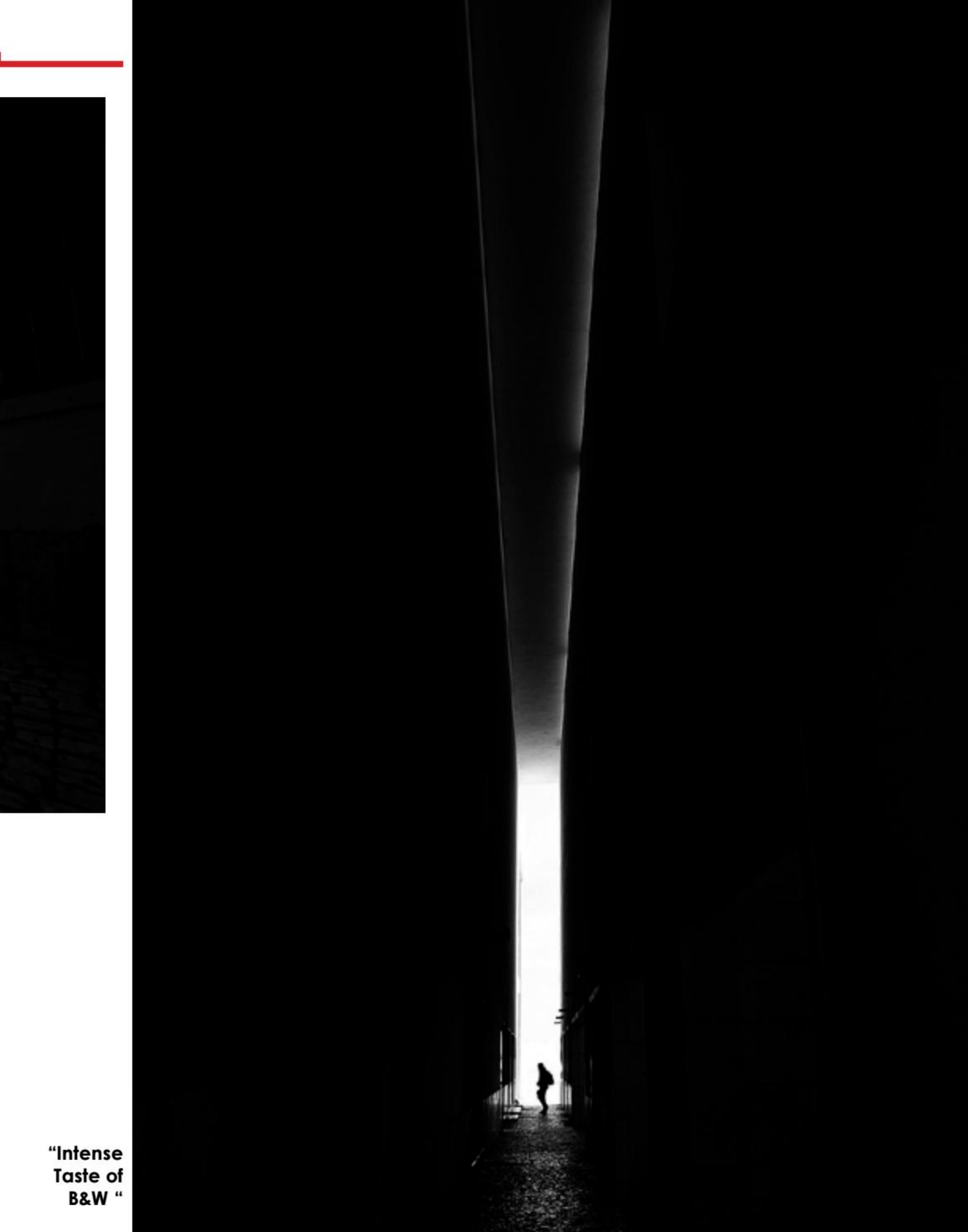
Nicole Wilde © - "It's For You"



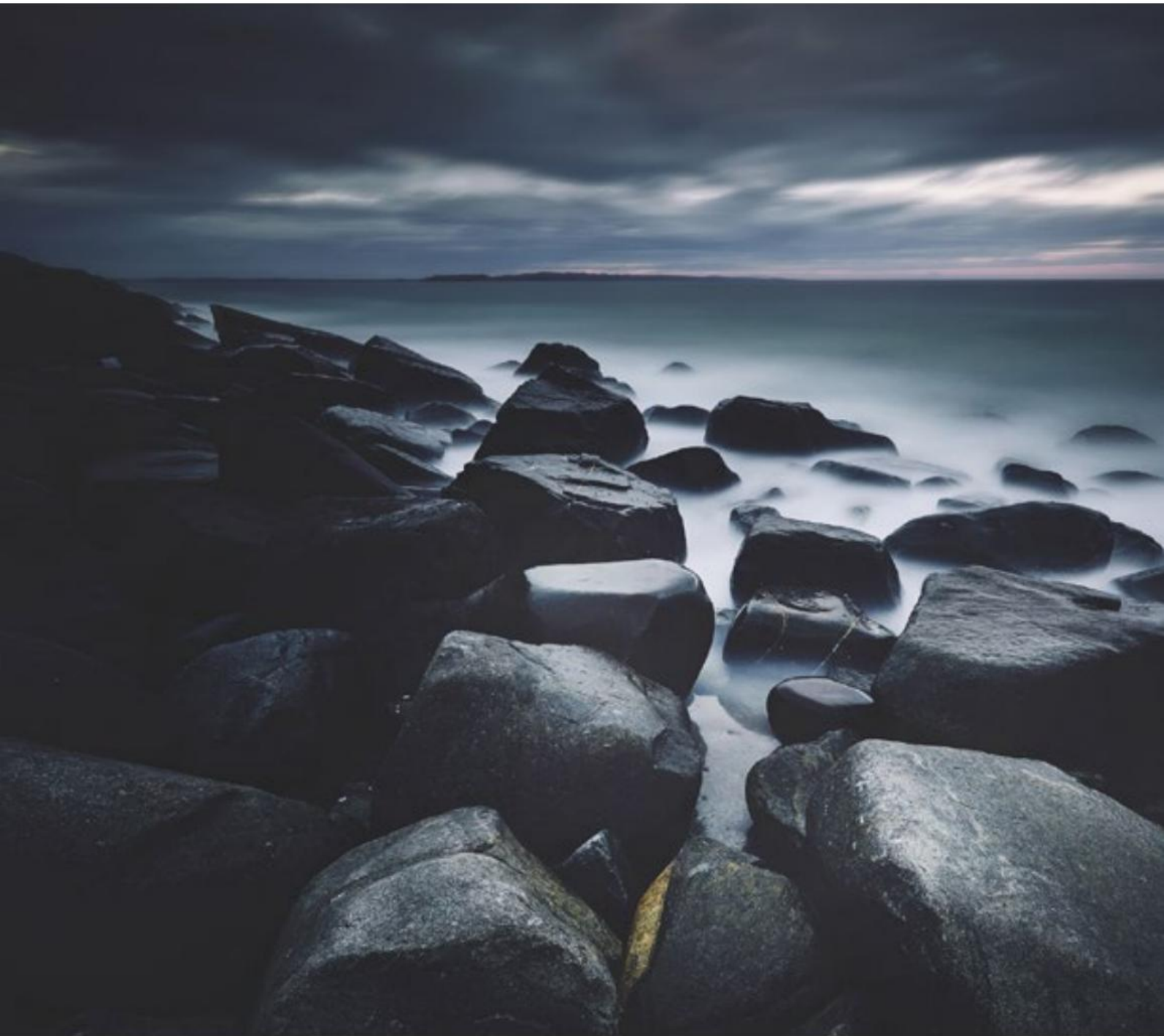
Tapio Hyvönen ©



“In the suitcase, just certainties”



**“Intense
Taste of
B&W “**



From left to right, top to bottom: "Granite Bay", "Lake Cooroibah", "Under cover, Boreen Point"





Thibault Morineau © - "Existence"



Violetta
Riedel ©

“Imoben”



Viorel Maffei © - "Whispers"



Vitor Murta © - "freedom" - Model: Maria Almeida



Vladimír Krivák © - "Forest fire"



Vy Tran Duy ©



Wolf Anders © - Model: Ariane - "Innocent"



Yuval Shiboli © - "the owla"



“Anemone No. 2”



"Anemone No. 5"

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Imprint:

Fine EYE Magazine ©

Publisher: Stefan CIMER
Online Editors: Theodore Kefalopoulos, Gautier Van Lieshout, Luu Hà
Published by: **EYE-Photo Magazine** (www.eye-photomagazine.com)
Contact: office@eye-photomagazine.com

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